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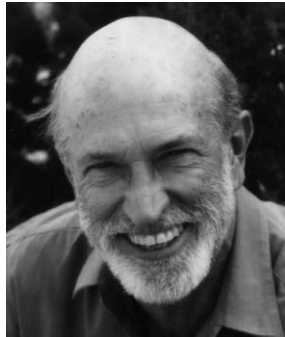


**Acis & Galatea**  
Royal Opera House,  
Covent Garden  
London, April 2009

*"Charles Workman's Acis is superlative... a shepherd in a shaggy jumper. I fell in love with him. Who wouldn't? He has a celestial voice and he can act. His rendition of 'Love Sounds the Alarm' has attack and vim as he impatiently sharpens his shepherd's crook."*

—Kate Kellaway, *The Guardian Observer*,  
5 April 2009

American tenor **CHARLES WORKMAN** has performed in many of the world's leading opera houses and orchestras in numerous roles by Rossini and Mozart. In 1995, after three seasons with the Metropolitan Opera, tenor Mr. workman moved to London and began to work primarily in Europe where he was quickly established as a highly regarded interpreter of Mozart, Rossini and French opera. He returns to the United States this summer to make his debut with New Mexico's very own Santa Fe Opera, performing the role of Don Ottavio in Mozart's *Don Giovanni*.



Pianist **LANDON YOUNG** has appeared widely in solo and chamber performances throughout the US, Europe and Latin America. He has taught at Denison University, the University of California, St. John's College and United World College, and is founder/director of the ShortGrass Music Festival.



**SHORTGRASS**  
**music festival**  
*presents*

**charles workman &  
landon young**

# AN EVENING OF VOICE & PIANO

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*Hors d'oeuvres provided by  
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